



Lanner and District Silver Band

**This is your life – the
first 50 years.....**

1965

4th March 1965 saw the first public meeting to discuss the formation of a brass band in the village.

Those present were;

Mr. and Mrs. T Martin,

Mr. J J Grigg,

Mr. T E Opie,

Mr. F Hooper,

Mr. and Mrs. L Williams,

Mr. T Hooper,

Mr. R Penglaze,

Mr. F G Parr,

Mr. and Mrs. C Quintrell,

Mr. A Treloar,

Mr. D Bullock, and

Mr. R Williams.

Following the meeting the band was born.



Mr. Tommy Martin was elected as the first musical director of the 16 playing members that formed the band.

The band sent letters and collecting envelopes around the village and acquired instruments from the old St Just Town Band at a cost of £150, soon adding more instruments.

The first headquarters were in Ankervis Lane, a chicken shed at the bottom of the garden of Daisy Moyle. With no electricity, car-battery powered lamps and gas lamps were used.

The first jumble sale of many was held.



"A windmill in old Amsterdam" performed by Jennifer, Cynthia, Judy, Sue and Janet



This is an early photo when Tommy Martin was the Leader. Members include;

Back row: Malcolm Quintrell, Derwood, Mr Willoughby, Rodney Ireland and Tommy Paull.

Middle row: Ken Minson, Roy Williams, Mr Penglase?, Esmonde Phillips, Tommy Martin, Neil Williams and Leslie Williams.

Front row: Christopher and Kevin Hooper and Stephen Clapp in the front row.

1966

The players wore black blazers and grey flannel trousers. By the first AGM the band had 24 members, of whom 16 were ready for public engagements.



1967

The Fete included guessing the number of peas, darts and a ring board.

The ex-chicken house was becoming overcrowded and a 'tight squeeze' when there was 100% attendance at practice.

The band decamped to the Village Hall, having turned down the suggestion of an emptied coach garage, partly because no smoking would have been allowed.

1968

A scale of engagement charges was agreed – a four hour slot was 10 guineas (£10.50 in today's money) plus the cost of a coach, this was halved for other Lanner organisations.

The band committee decided to pay the MD an honorarium annually.

Mr Beauchamp offered to rent the site at the top of Lanner Hill for a temporary structure.

1969

The band officially occupied and rented the band room site for £1 per year from 10 Nov 1969.

Gala week included a competition with cash prizes for the best 'Decorated Garden Gates'.

1970

The band considered saving for a uniform – with two tone green lapels - to go with the band hats, tie and badge.

Fund raising was from the committee collections at every meeting, whist drives where the band Queen presented prizes and a sponsored walk, with prizes for the oldest and youngest to finish.

Practices were held in the Village Hall and Chapel Hall.

Gala Week included sheaf pitching and a Fancy Dress parade from Clovermead field to the Village Hall for a fancy dress dance.

The band need 16 new instruments as their existing ones were worn out and the committee took on a bank loan.



The band saw the first band room built in 1970 - a Nissen Hut from Falmouth Docks, given to the band by Charlie Job. A temporary 5 year planning permission was granted.

1971

The band collected a 'pile of pennies' before decimal day.

The annual sponsored walk went via Penhalvean, Pulla Cross, United Cross and Penance shop. Refreshments back at the band room included a gallon of orange squash, biscuits and tea.

Gala week included a comic football match and a donkey derby.

The official opening of the band room was held in October.

This photo was printed in The West Briton on Thursday September 2, 1971. Lanner Band were by their dress, obviously in carnival mood for the fancy dress parade, part of the programme for the silver band's gala week



Vicky Pascoe, Wesley Allen, Phillip Hawke, Ken Minson, Esmond Phillips, Billy Kessel, Arthur Johns, Roy Williams, Terry Tonkin, Rodney Ireland, Neil Williams, Les Williams, Brain Rogers, Robert Job, Jason Spargo, Ian Pascoe, Malcolm Job, Cheryl Fields? Marvin Curtis?

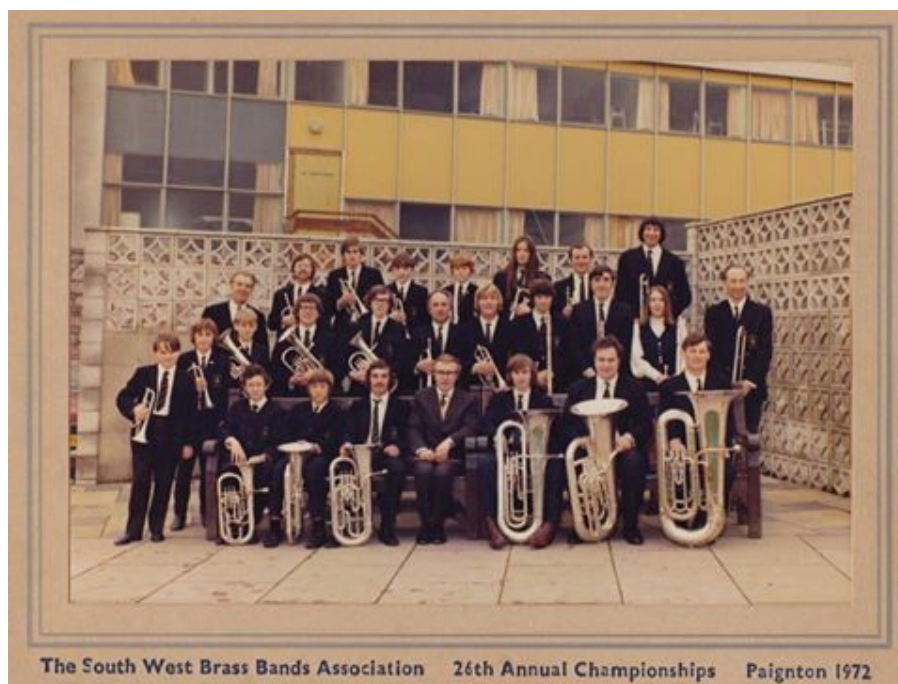
1972

The band paid off the instrument bank loan and the band room was fully paid for.

Carnival week included crowning of the Queen, pop and crisps, fancy dress parade, cricket match and concert with a sketch by band members. Whist drives remained popular needing new card tables to be bought from the profits.



Annual Dinner 1972



The South West Brass Bands Association 26th Annual Championships Paignton 1972

1973

Gala week included prizes for best dressed Lady Tramp and Gentleman Tramp, a donkey derby, 'it's a knock out' and a baby show.



Lanner & District Silver Band First Full Uniform

Back row: Steve Trelease, Roy Trelease, Eddy Sara, Mike Roberts, John Sparks, Malcolm Job, Jason Spargo, Vicky Pascoe, Heather Richards, Paul Wallace, Terry Tonkin, Brian Rogers, Jim Richards, ?? in front of Jim is Cheryl Fields.? Richard Allen. to the right of Ross Perry, Esmond Phillips, Robert Job, Billy Kessle, Neil Williams.

Front row: Lesley Williams, Dennis Hawke, Roy Williams, Ian Pascoe

The profits from the new 250 club were saved as a building fund as the hut was a temporary structure. Uniform was bought costing around £800. New chairs were bought as there were 27 chairs and 30 playing members.

It was decided to charge 4p for tea and biscuits at concerts.

1974

The 250 club expanded to 350. There was a band players committee as well as a general committee. A pram race was added to the donkey derby.

Caroling extended to Trevarth, South Downs, Chacewater, Ponsanooth and Comford.

The goose for the Christmas draw was raffled live.



1975

The annual dinner dance was for 109 people.

At long last an industrial heater was fitted to the band room.

Best dressed pony and rider and best decorated ridden pony classes were added to the carnival.

1976

10,000 raffle tickets were printed for the Gala Week, which was advertised on the sides of milk vans with invitations put out with the milk and inserted in newspapers.

A new type of fund raising was Pippa Dee and Tupperware parties.

There were monthly car treasure hunts.

Gala week included a fortune teller.

1977

The annual sponsored walk raised £190.

The first of many Christmas Bazaars was held.

The highlight of the year was Pontins contest where Lanner came first out of 26 bands.

Gala week included a Mr & Mrs Contest.

48 pounds of sausages were required for hotdogs.

The band room was repainted and money put aside in a 'building fund' for the longer term.

1978

Regular whist drives stopped.

Gala week included a Ram Roast and a Motorcycle Gymkhana.

More money was set aside for the building fund.

1979

The band was looking for land to buy and saved more money into the building fund, whilst paying off instalments on instruments.

An inscribed march baton was bought in memory to Mr Anderson.

1980

There was a Majorette competition after the carnival procession.

The band came first in 2nd section at Truro contest.

The band appointed new trustees to enable purchase of land.

There was a complaint about too much water being thrown around at the Carnival.

1981

Fun included a Halloween Disco at the Village Hall, a Christmas whist drive and Euchre nights.

The band purchased the land the band room stood on. The president noted that it had taken 15 years to get to this point.



Lanner Junior Band Circa 1981/2

Back row: Andrew Staples, Alison Whatley, Mark Wills, Mark Bray, Lissette Harvey, Tracey Dower, ?Simon Gillow, Peter Wills, Helen Winfield

Middle row Mark Osborne, Gillian Hancock, Andrew Treloar, Roger Scriven, Alastair Rowe, Andrew Richards, Nigel Winfield, Matthew Blewett, ?, Barry Scriven

Front row: ?Simon Osborne, Roy Trelease, Jonathon Pengelly, Kevin Dower, Jim Richards, Nicola Dunstan, Roy Taylor, Rodney Hicks, ?Paul Garrish

Kneeling: Lee Rouse, Clare Morse, Tracey Farr, Shaun Farr

1982

There was concern that the band room was a fire hazard as it was full of jumble and the light switch was arcing. It was soon mended.

1983

Gala week included a BMX demonstration.

The committee had big decisions to make, on whether to build a block or timber framed building on the nissen hut site, or buy the old chapel with usage restrictions and objector re noise.

The chapel was the cheapest option and was voted for 18 to 3.

The band purchased the Primitive Methodist Chapel at Lanner Moor for their headquarters at a cost of £13,500, with the help of interest free loans from supporters and village organisations, which the band managed to repay within two years. The people being repaid, in £10 blocks, were drawn at random each month.



1984

After improvements and repairs the band room was officially opened on 5th May by Mr Derek Johnson, Musical Director of St Keverne Silver Band.



The band started renting the Clovermead field as a permanent home for fetes and carnivals. Instead of a carnival queen and attendants with dresses made by the committee, there was a Disco Queen aka Miss LADSB.



Back row: Andrew Richards, David Townsend, ?Matthew Blewett, Malcolm Job, Barry Scriven, Philip Tonkin, Rodney Hicks, Peter Wills, Leon Youlton, Adrian Ball, Graham Joslin

Middle row: Mark Pedley, Steve Trelease, Lizette Harvey, Jim Richards, Gillian Hancock, Nicola Dunstan, Simon Gillow, Tracey Farr

Front row: Andrew Staples, Royston Taylor, Shaun Farr, Lee Rouse, Stuart Chappell, Mark Osborne

1985

Despite adding double glazing there were noise issues with the planning department leading to blocking up some windows.

Gala week included a pet show and a river boat trip.

Father Christmas arrived at the Christmas Bazaar in a pony and trap. There were still 350 in the club.

1986

Rooms for a music library and jumble storage were built. The band members and committee ripped out the old heating system and redecorated the band room.

There was an Open Day at the new band room with refreshments for the 21st anniversary of the band, who marched through the village.

The committee decided hiring a bingo machine was more important than installing central heating, despite minutes stating the players and committee, parish councillors, press and public had suffered during the long and extremely cold evenings....the existing gas heaters remained.

1987

The hut at the top of Lanner Hill was rented to the Scouts.

There was a drag queen contest in Gala week.

Wall heaters were installed.

The band had to apply and pay a planning fee to the council for permission to play in the band room on a Saturday!

1988

The council passed the application to play on Saturdays.

The sponsored walk was 10 miles around the village footpaths.

A cricket match against Hayle band was held.

Stationery with the new LDSB falcon logo was bought.



The band had a board games evening, entry 25p.



Back row: Steve Tucker, Malcolm Job, Simon Hampton, Mike Roberts (RIP), Lee Rouse, Barry Scriven, Mark Osborne, Shane Wills, Leon Youlton

Middle row: Steeven North, Angela Webster (RIP), Simon Osborne, Matthew Blewett, Robert Cook, Gillian Hancock, Helen Winfield, Helen ?, Ashley Johns

Front row: Antony Penna, Ron Symons (RIP), Shaun Jenkin, Andrew Staples, Chris Harris, Roy Trelease, Graham Joslin, Arthur Osborne (RIP)



Back row: Antony Penna, Ashley Johns, Robert Cook, Mike Roberts, Roland Woods, Lee Rouse, Simon Hampton, Gillian Hancock, Stephen North, Scott Harris

Middle row: Helen Winfield, Angie Webster (RIP), Leon Youlton, Mark Osborne, Chris Harris, Mike Moore, Simon Osborne, Darlene Pedley, Tania Gilbert

Front Row Leigh Brant, Shaun Jenkin, Andrew Staples, Barry Scriven, Stephen Gale, Ron Symons (RIP), Graham Joslin, Arthur Osborne (RIP)

1989

A brass plaque commemorating the first President, Mr. Beauchamp, after his passing was dedicated (later a new one was made with the correct spelling) and past and founder members of the band and committee invited to the dedication.

The village held a party for Mrs. Job senior's 100th birthday.

A 'silver jubilee' concert was held in December.



Penzance Contest 1989

Back row: David Johnson, Mike Moore, Barry Scriven, Leon Youlton

Third row: Mark Osborne, Darlene Cook, Shaun Jenkin

Second row: Angie Webster (RIP), Mike Robert (RIP), Tracey Farr, Tania Gilbert, Hayley Smith (RIP), Helen Winfield, Simon Osborne, Andrew Staples

Front row: Mark Leigh, Simon Hampton, Chris Harris, Robert Cook, Les Kneebone, Scott Harris, Ashley Johns

1990

The stairs were installed, replacing a ladder to the loft.

Gala week included a car boot sale, Cornish wrestling and a mystery coach tour.

The band once again borrowed interest free from its supporters to order a complete set of new uniform including hats, which cost approximately £4500. The members bought their own band jumpers.

A Sponsored Blow raised £300 by playing for 8 hours.

Band and supporters volunteered to tidy and paint the inside and outside of the band room.

1991

Gala Week organisers introduced a van with piped music to the carnival procession.

The band had new stand banners and wet weather gear.

The band won First prize at Clovelly entertainment contest.

1992

A cassette tape was recorded over three days. As rising numbers of female players joined the band a ladies toilet was added. No carnival queen or princess was crowned this year.

The band room was plastered and repainted, and a suspended ceiling, lighting and carpet were added.

Gala week included dog agility and a birds of prey display.



Back row: Sharon Hooper, Ashley Johns, Scott Harris, Simon Hampton, Les Kneebone, Robert Cook, Helen Winfield, Charlotte Wilkes, Mark and Nicholas Solway

Middle row: Lee Rouse, Sharon Gilbert, Simon Osborne, Tracey Moore, Chris Harris, Angie Webster (RIP), Mark Osborne, Michael Moore, Leon Youlton

Front Row: Alastair Rowe, David Coad, Graham Allen, Jeremy Gilbert, Andrew Staples, Ian Hooper, Shaun Jenkin, Arthur Osborne (RIP)

1993

A carving of the Lanner Falcon was presented to the band by Edgar Palmer.



Gala week became a fortnight and included crockery breaking and pick a cork.

A bequest from Daisy Moyle led to the band commissioning a new march 'The Lanner Falcon' from local composer Goff Richards.

1994

Further painting took place in the band room. Due to the high number of smokers in the band, smoking in the band room, non-smokers were complaining. After looking into the costs of extractor fans, the band were considering asking smokers to go outside.....

The band was promoted to CBBA championship section but the band appealed as they felt the second section was more appropriate.

The committee decided to buy a band National Lottery ticket weekly. It could be you!

1995

The band won £10 in the National Lottery.

Outstanding contest results at Paignton and Truro and qualified at the Bristol area contest for second section National Final in London in October, for the first time, promoted to First Section.



Back row: Shane Wills (RIP), Mark Solway, Leon Youlton, Nicholas Solway, Mark Osborne, Les Kneebone, Ian Hooper, Angela Kneebone

3rd row: Roland Woods, Wayne Morris, Matthew Ager, Lee Rouse, Jeremy Gilbert, Ellen Bray

2nd row: Alison Richards (RIP), Sharon Gilbert, Simon Osborne, Sharon White, Rachel Hills, Gemma Bosworth, Julie Ellis, Simon Hampton

Front row: Shaun Jenkin, Francis McWilliams, Graham Allen, Chris Harris, Andrew Staples, Vic Ellis, Arthur Osborne

Played at 50th anniversary of VE day with a display of military vehicles and a fly past.

1996

The band room had a new wooden floor as the existing one was unsafe. This was thought to be due to carpet tiles leading to lack of ventilation. However the contractor left a tool under the floor and despite bringing in a metal detector, failed to find it.

Fun Run around the village of 2.5 or 6 miles.

Recording a new tape was discussed- although the band had sold 895 there were still many of the old ones left.

350 club under Charlie Job for 23 years became a 200 club run by Nick Rouse.

1997

The Sports and Arts Council provided £20,000 for new instruments but before the grant arrived, the band bought percussion, mutes and stands from the disbanded Sun Life band which left funds temporarily depleted. One of the new tymps would not fit through the door.

The band room was used by the Parish Council, bringing £15,000 grant from the Mining Village Regeneration Scheme for electric heating and new windows.

Weekly bingo sessions ended after 14 years and thousands of pounds raised for the band.

The annual Christmas day carolling in the village centre continued.

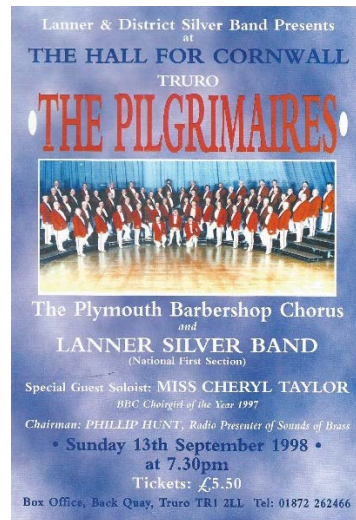
1998

Windows and carpet tiles were installed and front doors widened, a new ramp and sign were added. At the same time Mr Tom Richards (brother to Mrs Gill Hancock) donated the arch window with the bands name and the Lanner Falcon on it.



The band played at the County semi and quarter final Rugby games with an appearance by the Duke of Edinburgh. Did not make it to Twickenham.

The band performed with the Pilgrimages, a Plymouth barbershop chorus, and the choirgirl of the year, at the Hall for Cornwall.



Back row: Leon Youlton, Shaun Jenkin, Simon Osborne, Beverley Faull, Phil Matthews, Les Kneebone, Trevor Chappell, Vic Ellis, Mark Osborne, Lee Rouse, Angela Kneebone, Adam Price, Ian Hooper, Jeremy Gilbert, Paul Villers

Middle row: Arthur Osborne (RIP), Julie Ireland, Tracey Rothero, Bryony Snell, Amanda Rothero, Chris Harris, Steve Trelease, Sharon White, Becky Richards, Anna Brown, Francis McWilliams

Kneeling: Lisa Caddy, Rachel Brown, Charlotte McCaffery, Aimee Trelease

1999

New chairs. The carnival entries included topical 'millennium bugs'.

2000

The 200 club was down to 113.

A new Shield was presented to the band, in memory of Charlie Job, for Bandsman of the Year.

2001

The new shield was presented for the first time.

Gala week included a fancy dress 5-a-side football competition.

The band had its first web site.

2002

The whole band enrolled as learners in Cornwall College, which accredited the MD as a tutor and paid the band community funding provided every practice's learning plans and outcomes were recorded.

2003

Three band members completed the Exeter half-marathon to raise funds.

The band received £500 prize money from Dundee contest, and started wearing dark blue sponsored polo shirts as an alternative to full uniforms.

Recorded their second CD, 'Sunset Rhapsody' and sold them for £10 each.

But they still had not sold all copies of the previous recording.



Recording Sunset Rhapsody

<h2>Sunset Rhapsody</h2>		
1. OLYMPIA PART I & II	John Williams arr. David Barry	(4:40)
2. INTERMEZZO from CAVALLERIA RUSTICANA	Pietro Mascagni	(2:40)
Soprano Cornet Solo Les Ancherlone		
3. BRIDGING DOWN BROADWAY	arr. Cliff Richards	(4:45)
4. MR JUBS	Chris Hazel arr. Alan Galloway	(2:35)
5. SHADOW OF YOUR SMILE	Paul Webster/Johnny Mandel	(3:00)
Trumpet Horn Solo: Steve Trelease		
6. ELLENOR'S GRACE	Kenneth Melbourne	(2:40)
7. SWEET GINGERBREAD MAN	arr. Rex Banks	(3:00)
8. SUMMERTIME	George Henshaw	(3:45)
Trumpet Horn Solo: Stu Roy Bowden		
9. FIDELITY	Henk Hugsteln	(3:30)
10. BEAUTY AND THE BEAST	Alan Menken arr. Frank Bennett	(2:55)
11. LINCOLNSHIRE POACHER	arr. Derek Broomfield	(2:50)
12. WICHITA LINEMAN	Jim Webb	(3:30)
Trumpet Horn Solo: Liz Chappell		
13. BRAVURA	Wim Lasenios	(2:40)
14. DEAR LORD AND FATHER OF MANKIND	CH Perry	(2:55)
arr. Cecil Bunce & Rex Banks		
15. RED BONES	arr. Gordon Langford	(2:45)
Trumpet Solo: Garry Buis, Andrew Aimee & Mark Osborne		
16. SUNSET RHAPSODY*	Eric Ball	(3:50)
* Recorded live at Eldon Hall, Dundee (Doyne Recording)		
Total playing time - 35:20		

LANNER & DISTRICT SILVER BAND

Sunset Rhapsody

Musical Director: Stuart Chappell

Musical Director: Stuart Chappell			
Soprano Cornet:	Les Kneebone	First Baritone:	Ross Buist
Principal Cornet:	Simon Hocking	Second Baritone:	Simon Osborne
Solo Cornets:	Lee Rouse	Solo Trombone:	Barry Buist
	Amanda Trevena	Second Trombone:	Andrew Annear
	Richard Rowe	Bass Trombone:	Mark Osborne
	Tristan Bowden*	Solo Euphonium:	Ray Bowden
Repiano Cornet:	Tracey Phillips	Second Euphonium:	Jeremy Gilbert
Second Cornets:	Luke Chappell	E♭ Basses:	Vic Ellis
Sharon Hollywood		Francis McWilliams	
Third Cornets:	Angie Hutchings		David Coad*
	Sharon Dower	B♭ Basses:	Shaun Jenkin
Flugel Horn:	Steve Trelease		Arthur Osborne
Solo Horn:	Liz Chappell	Percussion:	Steven Beynon
First Horn:	Aimee Trelease		Rachel Wood
Second Horn:	Bobby Richardson*		Simon Wills
* denotes Guest Players			
See our website: www.lannerband.org			
Recorded at the Burrell Theatre, Truro School			
Cover photograph: Reg & Mary Poad (Camborne-Redruth Camera Club)			
Recording Engineer: Paul Martyn			
Music Producer: Derek Johnston			
Digital Editing: P M Sound			
CD Duplication: JDA ~ Tel: 01566 783512			
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2004

The committee planned to sell the chapel band room for housing, to fund a new band room on the nissen hut site – it only took another 9 years!

The band purchased new jackets and came second at Torquay contest.

They played at Gertie Crutchfield's 90th birthday party.

A Dutch band came to play alongside LDSB for two weeks in the summer.



Lutter & District Silver Band 2004

Back row: Kevin Couch, Steve Beynon, Simon Wills, Steve Trelease, Liz Chappell, Aimee Trelease, Luke Chappell, Andrew Annear, Barry Buist, Mark Osborne

Middle row: Rachel Wood, Angela Kneebone, Lee Rouse, Les Kneebone, Simon Hocking, Sharon Hollywood, Richard Rowe, Andy Caddy, Amanda Trevena, Tracey Phillips, Sharon Dower

Front row: Shaun Jenkin, Kevin Caddy, Ray Bowden, Ross Buist, Stuart Chappell, Aldene Button, Jeremy Gilbert, Vic Ellis, Arthur Osborne

2005

We won the Championship section at SWBBA contest.

We went to Wychavon for an entertainment contest weekend.

Talk of selling the band room or knocking it down for redevelopment – it only took another 8 years!

Walking out jackets purchased.

The 40th anniversary concert entertained an audience of 120.



Back Row: Les Kneebone, Rachel Wood, Lee Rouse, Mark Osborne, Vic Ellis, Kevon Couch, Angela Kneebone, Ray Bowden, Barry Buist, Andrew Annear

Middle Row: Simon Wills, Julie Ellis, Shaun Jenkin, ? Megan, Richard Rowe, Tracey Phillips, Sue, Winfield, Steve Trelease

Front Row: Lisa Caddy, Rachel Brown, Katie Ellis, Francis McWilliams, Stuart Chappell, Liz Chappell, Jeremy Gilbert, Simon Osborne

Kneeling: Steve Beynon, Luke Chappell

2006

The band was in the Championship section for the first time in its history.

Gala week was condensed into a Gala long weekend.

The band bought a trailer to transport percussion, chairs and equipment to engagements and events.

Duvets were attached to the band room walls as sound baffles.

2007

The band lost many players, reportedly fell to 7 at one point, and could not contest.

Fundraising featured a horse race night and the band led the carnival dressed as pirates.

The band rallied to win best percussion section, best in section and best overall at SWBBA contest in Exmouth.



Back Row: Shaun Jenkin, Jeremy Gilbert, Rachel Brown, Matt Rowe, Sam Johns, Gareth Cottrell, Richard Johns, Nick Annear, Nina Kuzniar, Aimee Trelease, Nigel Winfield

Middle Row: David Coad, James Sturges, Kelvin Retallack, Lee Rouse, Colin Toghil, Steve Trelease, Sharon Dower, Richard Rowe, Tracey Phillips, Phil Matthews, Lisa Caddy

Front Row: Hayley Tangye, Jess Tredrea, Simon Wills

2008

The band started a bonus ball club instead of the 200 club.

The outside toilet was converted to an inside one.

The band restarted having a Carnival Queen.

2009

The band room was flooded which caused upheaval and the kitchen needed the roof fixed and redecoration.

The band bought wet weather coats with the band logo.

The trestle tables had woodworm and were disposed of before the floor was affected. Race nights continued to be popular and profitable.

2010

The Junior band was reanimated and rebranded as 'Lanner Brass Academy' welcoming learners of all ages and soon had 22 members.



Back row (left of Slide) Matt Nix, Megan Faull, Miranda Rundle, Jadie Pengelly, Tyler Healey (Right of Slide) Jacob Pennaluna, Sam Thomas

Front row (left of Slide) Ella Philpot, Chloe Isaacs, Maia Rouse, Josh Tellam, Shannon Pengelly, Siana Rouse, Mia Watling, Victoria Thomas, Jordan Sleeman, Mitchell Hunt

On the Slide, Damien and Max Nicholas, Daniel Matthews, Laura Matthews

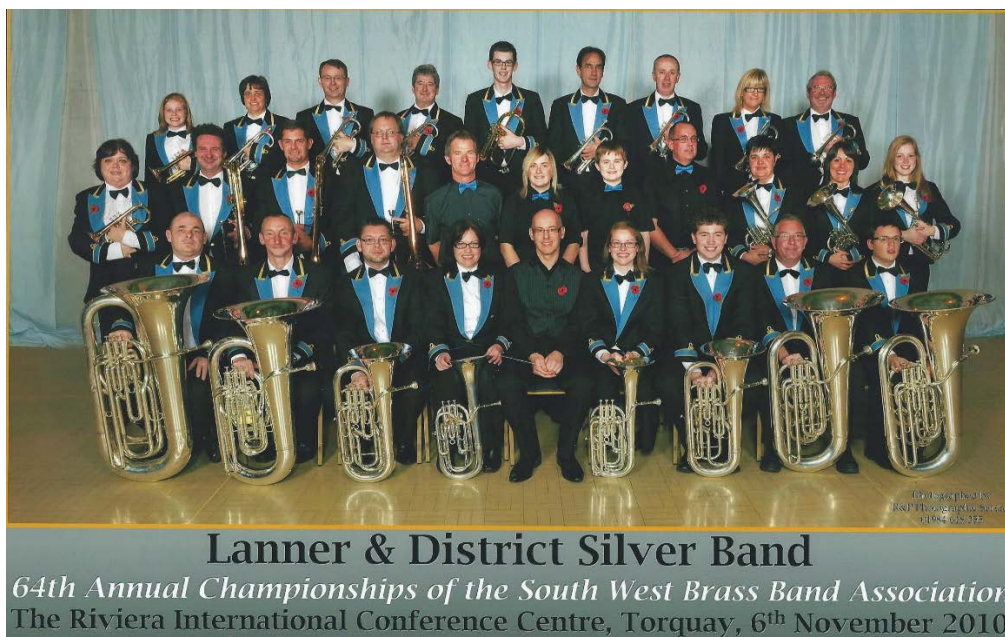
A duck race down the river at Gwennap was enjoyed by many.

The band played its first Last Night of the Proms concert at Victoria Gardens.

Christmas pub crawl was also popular.

Gala weekend became Gala Day with Lanner Olympics.

Redevelopment of the old band room site was planned – it only took another three years!



Back row: Hannah Evans, Sharon Hooper, Richard Rowe, Kenwyn Tonkin, Luke Chappell, Lee Rouse, Ian Hooper, Sharon Dower, Alan (Max) Wall

Middle Row: Juliet Richards, Ian Davis, Alan Caddy, Gareth Cottrell, Simon Wills, Carrie Fisher, Josh Tellam, Andrew Tellam, Tracey Phillips, Nicky Thomas, Emily Evans

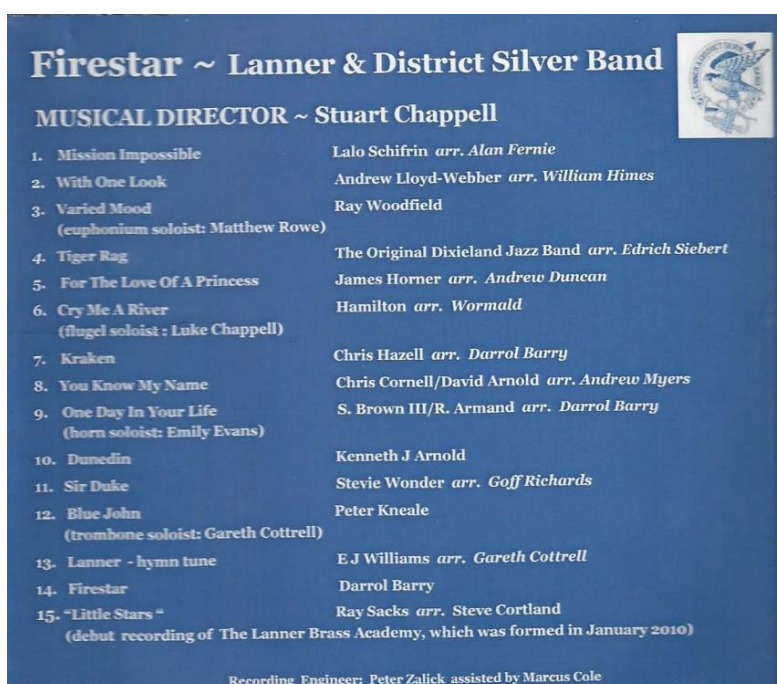
Front row: Shaun Jenkin, Graham Willcock, Jeremy Gilbert, Paula Evans, Stuart Chappell, Georgie Evans, Matt Rowe, Steve White, Matt Julian

2011

The first Big Brunch raised funds (and waist measurements).

A new CD (Firestar) was recorded

<p>Lanner & District Silver Band Musical Director ~ Stuart Chappell Lanner Brass Academy Musical Director ~ Phillip Matthews</p>		
<p>Soprano Cornet: Juliet Richards Principal Cornet: Richard Rowe Solo Cornets: Ian Hooper Lee Rouse Sharon Hooper Sharon Dower Repiano cornet: Alan Wall Second Cornets: Hannah Evans Kenwyn Tonkin Third Cornet: Luke Chappell Flugel Horn: Emily Evans Solo Horn: Nicola Dickie First Horn: Tracey Phillips Second Horn: Georgina Evans Solo Baritone: Paula Evans Second Baritone:</p>	<p>Solo Euphonium: Matthew Rowe Second Euphonium: Jeremy Gilbert Solo Trombone: Gareth Cottrell Second Trombone: Alan Caddy Bass Trombone: Peter Holmes Eb Basses: Matt Julian Steve White Ian Davies Bb Bass: Shaun Jenkin Percussion: Andrew Tellam Joshua Tellam Simon Wills Carrie Fisher Beverley Faulk</p>	
<p>Please visit our website: www.lannerband.co.uk Recorded at the Burrell Theatre, Truro School. 8th—10th March 2011 Recording Engineer: Peter Zalick, assisted by Marcus Cole. Cover design: Richard Rowe</p>		<p>Firestar Lanner & District Silver Band</p>



The Academy uniform of blue tartan waistcoats, black ties, black trousers and white shirts were purchased and they played their first paid engagement.

More painting took place in the bandroom!

2012

The band gained charity status in preparation for the new build, members demolished the scout hut at the top of Lanner Hill- to make way for the new band room.

The band squeezed into Crofthandy Chapel and the old Crossroads Hotel, as the chapel building was sold to help finance the new building.

The band took the main role in organising a Queen's Diamond Jubilee event, which was so successful a granite bench to commemorate the occasion was placed in the playing field.

However, road closure difficulties forced the abandonment of the carnival.

Band and supporters spent every available hour helping to build and fit out the new building.

The ex-chapel, despite having a clause in the deeds forbidding its use for dancing, is now a dance studio!



2013



Back row: Barry Smith, Matt Nix, Morwenna Smith, Tom Merritt, Jess Pennaluna, Phil Matthews, Daniel Matthews

Middle row: Maia Rouse, Elliot Smith, Sian Condy, Mitchell Hunt, (in front of Mitchell) Abigail Beard, Lauren Peters, Jacob Pennaluna, Laura Matthews, Miranda Rundle

Front row: Tom Condy, Caroline Condy, Bryher Mehen, Sam Gilbert, Siana Rouse, Holly Radley, Ella Brown, Billy Machin

Saw the triumphant Moving In and official Opening of the new band room, only 12 months after building work started. The build cost, using so much free labour, was £270,000.



The band were 1st section winners at Torquay for a record 4th consecutive time.

The bands uniform changed to turquoise shirts for men and black tops with turquoise flowers for women.

We qualified for the lower section national finals at Cheltenham race course.



Back row: Alan Wall, Nessa Caute, Sharon Dower, Kenwyn Tonkin, Richard Rowe, Lee Rouse, Ian Hooper, Sharon Hooper, Tania Gilbert-Davies

Middle Row: Juliet Richards, Josh Tellam, Jess Pennaluna, Hannah Evans, Nicola Dickie, Tracey Phillips, Emily Evans, Mike Hall, Alan Caddy, Gareth Cottrell, Andrew Tellam, Carrie Fisher

Front row: Tom Merritt, Ian Davis, Mark Bray, Jeremy Gilbert, Stuart Chapell, Paula Chappell, Steve Coad, Steve White, Shaun Jenkin

2014

The band was promoted to the championship section for the 2nd time.

Horses joined the Remembrance Parade for the first time to commemorate their involvement in the first world war as part of the 100th anniversary of the war.

2015

The academy celebrates 5 years and the Lanner and District Silver Band celebrates 50 years of car boots, concerts, contests, carolling and collecting.

The best ever contest result, 7th out of 13 cementing our place in the Championship section on 14th March in Torquay.

The band has endured through financial difficulties, tempestuous changes of MD, several home moves and it seems every AGM mentions the dwindling number and rising age of committee members, need for further fundraising and lack of a full complement of players. The minutes show constant need for instruments, uniforms and repairs to instruments and buildings.

The collected highlights above in no way capture the experience of playing come summer or winter, the annual cycle of remembrance services/parade, Christmas bazaar and concert, playing on Christmas day, gala week, summer concerts, pre-contest concerts and the excitement of contesting, the rollercoaster results, the regular time spent in weekly practices- nor does it reflect the comradeship and enduring friendships made in the band that continues throughout the years.

Nor does it credit the commitment and hard work of supporters and committee members who have organised and made happen countless fetes, raffles, marmalade, cakes, gala weeks, treasure hunts, quizzes, band socials, annual dinners, race nights...

Here's to the next 50 years!

Lanner and District Silver Band's achievements



Weston Super Mare Contest

Year	Section	Test Piece	Position	MD
2012	Championship / 1st	Salome	2nd	Stuart Chappell

West of England Bandsmen's Festival (Bugle)

Year	Section	Test Piece	March/Hymn	MD
2013	1st	1st	1st	S Chappell
2008	1st	3rd	3rd	C Toghill
2004	1st	2nd	1st	S Chappell
2003	2nd	3 rd	5th	S Chappell
2002	3rd	3rd	1st	S Chappell
1997	3rd	2nd	2nd	C. Harris
1996	2nd	1st	1st	C.Harris

1995	2nd	1st	2nd	C.Harris
1994	3rd	4th	4th	C.Harris
1991	2nd	6th	3rd	C.Harris
1990	3rd	1st	1st	C.Harris
1989	2nd	4th	-	C.Harris
1989	3rd	1st	2nd	C.Harris
1988	2nd	1st	1st	C.Harris
1987	3rd	2nd	3rd	C.Harris
1981	2nd	4th	4th	K. Hamlod
1978	2nd	4th	4th	J.Anderson
1977	2nd	4th	6th	J.Anderson
1976	2nd	3rd	5th	J.Anderson
1975	3rd	1st	1st	J.Anderson

Cornwall Brass Band Association Contest

Year	Section	Position	MD
2011	Open	2nd	S.Chappell
2010	Open	6th	S.Chappell
2005	Championship	2nd	S.Chappell
1997	1st	2nd	C.Harris
1995	2nd	1st	C.Harris
1994	2nd	3rd	C.Harris
1989	3rd	2nd	C.Harris
1988	3rd	1st	C.Harris
1979	2nd	1st	K.Hamlod
1977	2nd	2nd	J.Anderson
1977	Junior	2nd	J.Anderson

1975	2nd	4th	J.Anderson
1975	3rd	1st	J.Anderson

Penzance Contest

Year	Section	Position	Conductor
1989	B	1st	C. Harris
1989	C	1st	C. Harris
1988	C	1st	C. Harris
1979	B	5th	C. Harris
1977	C	1st	C. Harris
1973	C	1st	J. Anderson

Pontins

Year	Section	Position	MD
1980	3rd	6th	K. Hamlod
1979	3rd	3rd	K. Hamlod
1979	3rd	2nd	J. Anderson
1978	3rd	6th	J. Anderson
1978	3rd	7th	J. Anderson

South West Brass Band Association Contest (Paignton/Torquay)

Year	Section	Position	MD
1974	4th	2nd	J. Anderson
1975	2nd	3rd	J. Anderson
1975	3rd	3rd	J. Anderson
1976	2nd	3rd	J. Anderson
1988	3rd	1st	C. Harris
1989	3rd	1st	C. Harris
1990	2nd	2nd	C. Harris

1991	2nd	2nd	C. Harris
1992	2nd	1st	C. Harris
1992	2nd	1st	C. Harris
1993	2nd	1st	C. Harris
2002	2nd	1st	S. Chappell
2003	DNC	N/A	N/A
2004	Open	2nd	S. Chappell
2005	Open	1st	S. Chappell
2006	DNC	N/A	N/A
2007	DNC	N/A	N/A
2008	Open	9th	C. Toghill
2009	Open	7th	S. Chappell
2010	Open	3rd Highest placed 1st Section Band	S. Chappell
2011	Open	1st Highest placed 1st Section Band	S. Chappell
2012	Open	2nd Highest placed 1st Section Band	S. Chappell
2013	Open	Highest placed 1 st Section Band	S. Chappell
2014	Open	3rd	S. Chappell

West of England Regional Championships/National Championships

<u>Year</u>	<u>Section</u>	<u>Position</u>	<u>MD</u>	<u>Location</u>
1994	2nd	4 th	C. Harris	Bristol
1995	3rd	2 nd (Q)	C. Harris	Bristol
1995	3rd	15th (Finals)	C. Harris	Wembley
1996	3rd	4th	C. Harris	Bristol

2003	2nd	1 st (Q)	S. Chappell	Torquay
2003	2nd	3rd (Finals)	S. Chappell	Dundee
2004	1st	2nd (Q)	S. Chappell	Torquay
2004	1st	16th (Finals)	S. Chappell	Harrogate
2005	Championship	8th	S. Chappell	Torquay
2006	Championship	9th	S. Chappell	Torquay
2009	1st	6th	C. Toghill	Torquay
2010	1st	8th	S. Chappell	Torquay
2011	1st	6th	S.Chappell	Torquay
2012	1st	3rd	S. Chappell	Torquay
2013	1st	2nd (Q)	S. Chappell	Torquay
2013	1st	10th (Finals)	S. Chappell	Cheltenham
2014	Championship	9th	S. Chappell	Torquay
2015	Championship	7 th	S. Chappell	Torquay

Clovelly Entertainments Contest

Year	Section	Position	MD
1987	Open	1st	C. Harris
1988	Open	1st	C. Harris
1989	Open	1st	C. Harris

Wychavon Entertainments Contest

Year	Section	Position	MD
2005	Championship	4 th	S. Chappell

Exmouth Entertainments Contest

Year	Section	Position	MD
2008	1st	1st	C. Toghill
2003	2nd	1st	S. Chappell

Musical Directors of the first 50 years

1965 - 1969 Tommy Martin

1969 - 1971 Jack Bedding

1971 - 1972 Talfer Rule

1973 - 1974 Ross Perry

1974 - 1978 Joe Anderson

1979 - 1982 Ken Hamlod

1983 - 1985 Jim Richards

1985 - 1986 Barry Tresidder

1987 - 1988 Roy Trelease

1988 - 2000 Chris Harris

2001 - 2006 Stuart Chappell

2006 - 2007 Kevin Ackford

2007 - 2009 Colin Toghil

2009 - Stuart Chappell